RIBON MASCOT COMICS

KODOMO NO OMOCHA 5

- OBANA MIHO -

INTRODUCTION TO IMPORTANT CHARACTERS

SAGAMI REI
SANA'S MANAGER

KURATA SANA
AN ENERGETIC 7TH GRADER WHO STARS IN THE POPULAR TV SHOW "CHILD'S TOY"

HAYAMA AKITO
A 7TH GRADER WHO'S PASSIONATE ABOUT KARATE. HE OPENS HIS HEART TO SANA.

KAMURA NAOZUMI
A POPULAR PRETTY BOY CHILD ACTOR WHO KNOWS SANA'S SECRET

SASAKI TSUYOSHI
HAYAMA'S FRIEND. SCARY WHEN HE GETS MAD.

KURATA MISAKO
SANA'S MOM. A NOVELIST.

MATSUI FUUKA
SANA'S FRIEND. WHO HAS RETURNED TO TOKYO FROM OSAKA.

KURATA SANA STARS IN TELEVISION AND COMMERCIALS. IN SIXTH GRADE, HER WILD CLASS WORRIED HER, BUT THAT PROBLEM WAS SOLVED WHEN THEIR LEADER, HAYAMA, OPENED HIS HEART UP TO HER.

THEN, HER NOVELIST MOTHER MISAKO'S ESSAY WAS PUBLISHED. IN IT, THE SECRETS ABOUT SANA'S BIRTH WERE REVEALED. AND SANA WAS WORRIED THAT HER CURRENT LIFE WOULD BE SHATTERED. IT WAS HAYAMA WHO SUPPORTED HER AND HELPED CHEER HER UP.

AFTER THE ESSAY WAS PUBLISHED, SANA'S REAL MOTHER APPEARED. SANA WAS GRATEFUL TO HER FOR GIVING BIRTH TO HER, BUT DECIDED NOT TO SEE HER AGAIN. AFTER THAT, THE BOND BETWEEN SANA AND MISAKO GREW STRONGER.

HAYAMA TRIED TO TELL SANA ABOUT HIS TRUE FEELINGS FOR HER, BUT HE ENDED UP KISSING HER BECAUSE HE COULDN'T SAY ANYTHING. BUT SANA STILL DOESN'T REALIZE HOW HE FEELS ABOUT HER, AND THEIR RELATIONSHIP REMAINS SOMEWHAT AWKWARD AS THEY START MIDDLE SCHOOL.

SANA IS IN A SEPARATE CLASS FROM HAYAMA IN MIDDLE SCHOOL, BUT SHE MAKES FRIENDS WITH FUUKA, A GIRL FROM OSAKA. THEN, SANA LEARNS THAT HAYAMA STOLE FUUKA'S FIRST KISS!!

LUNCH ROOM
I'M REALLY MAD! IT'S YOUR FAULT!!
IT IS NOT AN EXAGGERATION!
TO SAY THAT I SCREWED UP YOUR WHOLE LIFE
WE WERE IN KINDERGARTEN IT'S A HUGE EXAGGERATION
CAN YOU EXPLAIN THIS TO ME?
WAIT, YOU GUYS KNOW EACH OTHER?
I'VE DECIDED
HOW CAN I POSSIBLY CALM DOWN, WITH AKKI RIGHT IN FRONT OF MY EYES?
CALM DOWN, FUUKA, AND TELL ME SO I CAN UNDERSTAND
ARE YOU LISTENING TO ME!?
WHAT? WHAT?
I'LL HAVE FRIED SHRIMP

こどもの
おもちゃ
[5]

SO, ALL OF YOU WENT TO THE SAME KINDERGARTEN?
YEAH, WE WENT TO HIKARI KINDERGARTEN WHERE DID YOU GO SANA-CHAN?
I WAS LIVING IN A NEARBY TOWN THEN SO I WENT TO KINDERGARTEN THERE
HE SUDDENLY TOOK ME TO THE BACK YARD AND KISSED ME!
YES BUT THAT WAS IN KINDERGARTEN, SO CAN'T YOU REMEMBER IT AS SOMETHING CUTE ?
I'D BETTER NOT SAY ANYTHING
ABOUT HIM KISSING ME LAST YEAR.

WELL, I DIDN'T THINK THAT IT WAS SUCH A BIG DEAL AT THE TIME
I JUST THOUGHT "EWW GROSS"
AND I HAD PRETTY MUCH FORGOTTEN ABOUT IT WHEN I MOVED TO OSAKA
BUT THEN CAME SIXTH GRADE
AND...
ALL MY FRIENDS WERE TALKING ABOUT THEIR FIRST KISS!
IT SAYS THE AVERAGE AGE FOR A FIRST KISS IS 16.4 YEARS.
REALLY?
I DON'T BELIEVE THAT!
ME TOO!
I BET I KNOW WHO YOU'D LIKE TO GIVE YOUR FIRST KISS, FULIKA!
TAKAISHI-KUN!
NO...
ACTUALLY...
I'VE ALREADY HAD MY FIRST KISS.
REMEMBERING IT I WENT PALE...

THERE WAS A GUY I REALLY LIKED IN MY CLASS, TAKAISHI-KUN.
I WAS JUST WAITING FOR HIM TO TELL ME THAT HE LIKED ME.
ANYWAY, THE RUMOR THAT I HAD ALREADY HAD MY FIRST KISS STARTED GETTING AROUND
AND HE STARTED AVOIDING ME!
WE GOT ALONG REALLY WELL TOGETHER ...
WASN'T IT JUST A MIS-UNDER-STAND-ING?
DON'T BE NOISY!
THAT'S AWFUL!
FUUKA'S PLAN
6TH GRADE GRADUA-TION: TAKAISHI-KUN TELLS ME HE LIKES ME
7TH GRADE: WE GO OUT
8TH GRADE: WE KISS FOR THE FIRST TIME
AGE 23: WE GET MARRIED
THIS WAS THE PLAN FOR MY LIFE!
HE MUST HAVE THOUGHT I WAS REALLY A SLUT TO BE ONLY IN SIXTH GRADE AND TO HAVE ALREADY BEEN KISSED!
I WENT BACK TO TOKYO WITHOUT EVER CLEAR-ING UP THAT MISUNDER-STANDING...

AND IT'S ALL MESSED UP BECAUSE OF AKKI!
POOR FUUKA!
YOU SHOULDN'T GET ALL WORKED UP
OVER SOMETHING SO STUPID
IT'S NOT STUPID!
IT WAS REALLY IMPORTANT TO ME!
YOU'RE CRUEL
AKKI!
AKITO-KUN?
YEAH?
WAIT, DON'T RUN AWAY!
BETTER NOT RUN AWAY, AKKI!
THE NUMBER OF ANNOYING WOMEN HAS INCREASED TO 2.
AKITO-KUN ABOUT THAT KISS IN KINDERGARTEN...

YOU DEFINITELY SHOULDN'T TELL HER ABOUT MAKING MONEY FROM IT
7 YEARS AGO
HAYAMA AKITO, AGE 5
KINDER-GARTEN AGAIN TODAY...
DUCK CLASS
LISTEN, AKKI!
YUNCHI'S MOM AND DAD KISSED YESTER-DAY!
AKKI!
DON'T SAY SUCH GROWN-UP THINGS!
THEY REALLY ARE DUMB!
KISSING IS NORMAL!
ARE YOU GUYS DUMB?
HAVE YOU EVER KISSED SOMEONE, AKKI?
NO, BUT I COULD DO IT.
NO WAY!

BULIKA, BULIKA!
FUJIKA!
IT'S NOT BULIKA!
WILL YOU GIVE ME 10 YEN IF I DO IT?
YOU WON'T BE ABLE TO!
SURE!
I COULD TOO!
JUST WATCH ME!
WHO ARE YOU GOING TO KISS?
TSUYOSHI, WHO'S THE CUTEST IN OUR CLASS?
FUJIKA-CHAN, MAYBE
OK!
SEE? I DID IT
BRING 10 YEN EACH TO MY HOUSE TO-DAY!
WHERE ARE YOU GOING?
AKKI?
NOW THAT I REMEMBER IT
I DID END UP MAKING MONEY FROM IT
WHAAA!!
BYE!

I DEFINITELY CAN'T SAY THAT
FROM THE 80 YEN I GOT, I BOUGHT THREE MONSTER ERASERS FROM A VENDING MACHINE...
1個 20円
HAYAMA
YOU REALLY ARE
...
A KISS-MONSTER!
KISS MON-STER...
WAIT!
ACK!

WHAT? WHAT?
IF YOU'VE GOT SOMETHING TO SAY, SAY IT OUT LOUD!
YOU'VE GOT THE WRONG IDEA...
ABOUT WHAT HAPPENED IN KINDERGARTEN...
YOU'RE A NICE GUY AS A FRIEND
BUT AS A MAN, YOU'RE COMPLETELY IRRITATING!
YOU'RE A FAILURE AT BEING A WOMAN!
YOU BRA-LESS BRAT!
WHAT!?
YOU'RE ONE TO BE SAYING THAT
WHAT?

こんにちは一。
小花です一。
コバナじゃないよ オバナだよ〜。
早いものでもう 5巻です。
秋南たちも もう中学生に なっちゃいましたわ。ガク。(ムゴとか。)
中学生にするかどーかは けっこう悩みましたよ。
このまらは ずーっと小6でいてほしい気もしたし。
珍といっしょだ。
サナちゃん 少女のままでいて
でも やはし 中学生にしました。
これからしばらくは 少女マンがらしい(かどーかするんか?) 色気方面も描くつもりです。
よろしく おつきあいください ましわ。
ハッハッハー
ホッホッホー
キーンコーンカーンつと
ガヤガヤ
ムガー
MR. KISS-MONSTER.
HOME-ROOM S STARTING
SEE YOU LATER!
HOME-ROOM S STARTING
1 - 1
ぴん
AKITO-KUN HOME-ROOM'S STARTING
HE LOOKS LIKE HE S IN A REALLY BAD MOOD
....

HOW DARE YOU COME IN LATE ACTING LIKE THAT?
PUT THE TRASH CAN BACK WHERE IT WAS!
HAYAMA!
AH, AKITO-KUN!
SO HE PREPARED!
BUT I WON'T LET THAT HAPPEN IN MY CLASS!
SENSOKU-SENSEI, VERY STRICT
AKITO, RIGHT? YOU'RE ALREADY SHOWING YOUR ARROGANCE
I HEARD YOU CAUSED A LOT OF PROBLEMS IN ELEMENTARY SCHOOL

HE'S GOT THE EYES OF A BULLY WHO'S JUST FOUND A NEW VICTIM.
AFTER ALL, EVEN TEACHERS ARE HUMANS TOO.
AKITO-KUN?
THIS SHOULD BE FUN
WHAT?
AAH
WHA ...
I'M SORRY, SENSEI!
WHAT!?
HAYAMA-KUN ISN'T FEELING WELL TODAY
HE DOESN'T USUALLY SAY THINGS LIKE THAT!
TO TELL YOU THE TRUTH, HE USUALLY DOESN'T SAY ANY-THING AT ALL!
I DON'T REALLY KNOW WHAT HE'S THINKING BUT...

ANYWAY, I'M SORRY
APOLOGIZE AKITO-KUN
NO!
HAYAMA!
AH!
I WAS TRYING SO HARD TO KEEP THE PEACE
AND NOT CAUSE ANY PROBLEMS
AND
YOU
YOU!
HUH?
I THINK I JUST HEARD A SOUND OF DESTRUCTION FROM FAR AWAY
IT MUST BE TSUNOSUE-KUN AGAIN
WHAA!
大当たり
赤山と佐久ネ ブラックリスト

HE'S KINDA CUTE
HE'S NOT SCARY
HAYAMA-KUN'S SCARY
CUTE?
I FEEL LIKE THE RELATION-SHIP BETWEEN ME AND HAYAMA IS GOING TO CHANGE AGAIN SINCE FUUKA SHOWED UP
THEN
MAYBE I'LL GO TOO.
MAY-BE?
GYMNAS-TICS CLUB
WHAT CLUBS ARE YOU GOING TO BE IN?
AND NOW, I'M GETTING BUSIER BECAUSE THE MOVIE IS GEARING UP
SANA-CHAN!
AS,IKO-SAN!

THEY ONLY DECIDED TO CAST ME 5 DAYS AGO
I SEE
DO YOU REMEMBER HER? SHE'S ASAKO-SAN, REI-KUN'S GIRLFRIEND
I DIDN'T EXPECT ASAKO TO BE WORKING ON THIS MOVIE TOO...
CAN WE TALK TO YOU, KAMURA-KUN?
THAT THEY'RE GOING OUT
BUT THEY SEEM TO BE HIDING THE FACT
WHAT WORRIES ME IS THAT THERE'S BEEN MORE PRESS COVERAGE OF NAOZUMI-KUN THAN SANA-CHAN
HE IS REALLY POPULAR
BUT SHE'S SUPPOSED TO BE THE STAR.
I'M GLAD YOU CAN SEE ASUKO-SAN...
REI-KUN!
YEAH.

秒角たちが 小学生の うちは ずーっと ペンほ1人 でやってたけど そ〜う もつもう 服装 じゃ〜〜 ぃゃ〜 ー と 思って ちょーと 中学生 になった 回から たいぶ アシスタントさんに 背景を 描いてもらうよ〜に なりました。 私より ウマい人 が手伝ってくれるので とっても 助かります♥

トーンほり 専門だった うちの妹も 最近は トーンけずりが できるよ〜 になってきたし。

もー いろんな人に 助けて もらっちゃって ます。

今までは 孤軍奮闘してた かんじだったけど 最近の 仕事場は 仲間 がいる ってかんじで 心強い です。

手伝ってくれる人達と ともに これからも ガンバルぜ!!

あんれっ
AKITO-KUN WON'T BE IN ANY CLUBS EITHER, BECAUSE HE HAS KARATE
もぐ
もぐ

I HAVE TO TAKE CARE OF MY SISTER AND OTHER THINGS AROUND THE HOUSE
THAT'S RIGHT!
THAT SOUNDS HARD!

はぁー
なんちゃらいらないよ
ナオちゃんしてよ
AND AKKI USED THEM ALL UP AND MADE THEM INTO POOP!
ACK!
うっぴ!よ…

HEY, AKKI! I JUST REMEMBERED ANOTHER THING THAT MADE ME MAD!
WHAT IS IT?
うんうん

I HAD SOME GOLD AND SILVER PAINT THAT I REALLY TREASURED
I DIDN'T USE THEM AT ALL
I JUST TOOK CARE OF THEM
AND?

STOP CAUSING SO MUCH TROUBLE IN THE CAFETERIA
WHILE I'M EATING CURRY!
DON'T TALK ABOUT POOP
なんだよ……
WELL, WHAT DO YOU WANT ME TO DO ABOUT IT?
カタ!
IT'S WAY IN THE PAST
DO YOU WANT ME TO BUY YOU NEW GOLD AND SILVER PAINTS?
THAT IS NOT THE POINT
HAYAMA AKKI!
THERE'S NO STATUTE OF LIMITATIONS ON WOUNDS TO A PERSON'S HEART!

FUUKA
REMEMBER THAT!
ARE YOU REALLY THAT SERIES ABOUT HATING HAYAMA?
NO, HALF SERIOUS, I GUESS.
I'M JUST TAKING THINGS OUT ON HIM
DON'T YOU THINK YOU CAN CLEAR UP THAT MISUNDERSTANDING NOW
WITH TAKAISHI-KUN
OVER THE PHONE?
IT SEEMS REALLY SOON. .
I TRIED CALLING HIM
THERE'S ANOTHER GIRL HE LIKES NOW
OH
YOU DID?

FUUKA ...
GAH!
AND I DON'T WANT TO JUST MOPE AROUND!
SO I THOUGHT I COULD PUT THE BLAME ON HAYAMA!
BUT I REALLY THINK THERE WAS SOMETHING BETWEEN US.
HE TOLD ME HE LIKED ME ON THE PHONE
DO IT! DO IT!
I WILL!!
FUUKA! LET'S DO RADIO GYMNASTICS!
WHAT?
WE ARE GOING INTO THE GYMNASTICS CLUB
AFTER ALL
WHAT ARE THEY DOING?
THEY DON'T SEEM TO BE CLEANING UP.

THE DAY OF THE FIELD TRIP
SAINA, DO YOU REALLY WANT TO GO ON THIS FIELD TRIP?
YOU HAVE THAT PRESS CONFERENCE TOMORROW
IT'S FINE, IT'S FINE!
BUT YOU ARE THE HEROINE
THEY DON'T NEED ME!
キャッ
LOOK!
IT'S SO CUTE!
はは
A MONKEY RIDING A DEER!
HUH?
IT LOOKS LIKE HAYAMA'S POPULAR!
EEH?
UM, THIS GIRL SAYS SHE'S A FAN OF YOURS!
SHE WANTS HER PICTURE TAKEN WITH YOU, OK?

GO HAYAMA!
ひゅー
女にもモテる！
PLEASE?
♡
SORRY BUT...
SHE'S LIKED YOU EVER SINCE SCHOOL STARTED!
COME ON, JUST ONE?
えーっ
THEY DON'T KNOW HIM
ON THE INSIDE.
HUH?
WHAT?
Why?
What?
This is a pen?
HAYAMA IS... POPULAR?
IN ELEMENTARY SCHOOL!
GIRLS HATED HIM AS IF HE WAS A HAIRY CATERPILLAR!
COME ON, JUST ONE?
NO!

COME ON!
HAYAMA-SAN!
THAT'S SO RUDE.
DON'T YOU UNDERSTAND IT WHEN SOMEONE SAYS IT WOULD BE TOO MUCH TROUBLE?
YES?
IT WOULD JUST BE WEIRD TO HAVE GIRLS I DON'T KNOW CARRYING AROUND PICTURES OF THEMSELVES WITH ME.
SET-CHAN
WHA?
WHAT?
IT'S OKAY

YOU STUPID JERK!
THAT'S ...
HARSH ...
YEAH.
I AGREE
HE HAS GOTTEN NICER TO YOU, SO MAYBE
IT JUST DEPENDS ON WHO HE'S TALKING TO.
.....
HUH ?
I THOUGHT THAT
HAYAMA HAD GOTTEN A LITTLE NICER, BUT I GUESS I WAS WRONG.
SO, TSUYOSHIKUN.
HEY, HAYAMA AKKI!
IF YOU WERE GOING TO REFUSE, YOU COULD'VE DONE IT A LITTLE MORE POLITELY!
THAT POOR GIRL'S CRYING!

ちなよ
逃げるの？
WAIT!
YOU SHOULD ANSWER WHEN SOMEBODY ASKS YOU SOMETHING!
がっ
YOU HAVE A POINT.
BUT
BUT YOU WERE WAY TOO COLD TO HER
SO?
.....
FOR JUST COMING UP TO ME WHEN SHE DOESN'T EVEN KNOW ME, WITHOUT EVEN INTRODUCING HERSELF.
THAT'S JUST RUDE.
IT WAS HER OWN FAULT
AH!

YOU CAN'T CALL BEING NICE TO SOME-ONE
YOU DON'T EVEN LIKE "NICE."
どなた？
LET ME GO
YOU HAVE A POINT THERE TOO!
ばっ
？

THERE'S SOMETHING INTERESTING ABOUT HIM
...
WHY DID HE JUST LOOK AT ME LIKE THAT?
THAT GUY
HE ISN'T JUST AN ORDINARY JERK.
HUH?
WAYAMA

HAYAMA? INTER-ESTING?
WELL...
HAYAMA IS VERY
COLD
NOSEBLEED GUY?
MY REAL NAME IS ISHI-DA.
SORRY, ISHIDA-KUN
WHAT'S UP?
WHAT?
NOT AGAIN!
THE TRUTH IS...
I WOULD LIKE TO TAKE A
PICTU RE.
NURSE!

WHAT'RE YOU DOING HAYAMA?
HEY!
ARGH!
LET'S GO!
WHERE?
LOOK, A SOUVENIR SHOP!
COME HERE
WHY?
THEY'VE BEEN LIKE THIS SINCE 6TH GRADE...
SO, ANYWAY, ARE THOSE TWO FRIENDS OR WHAT?
REALLY?
YEAH
HEY!
JUST COME
A MONKEY ESCAPED!
A MONKEY CARRYING OFF A HUMAN!
COME HERE, IT'S PRETTY
OH, SANA-CHAN!
WHAT IS IT?

WHAA
IT'S PRETTY!
ISN'T IT?
キレーキレー
YEAH!
IS THIS WHAT HE WANTED TO SHOW ME?
ばびゅうっ
好きでもないやつに…
相手によるんじゃないの？

ARE YOU SURE YOU CAN JUST SPEND THE DAY BEFORE RELAXING?
YEAH.
AND I WON'T BE TOO NERVOUS THERE BECAUSE THERE WILL BE A LOT OF PEOPLE I KNOW, LIKE NAOZUMI-KUN AND ASAKO-SAN
IT'S FINE
I FEEL REALLY NERVOUS FOR SOME REASON...
YOU
HAVE A PRESS CONFE-RENCE TOMORROW, RIGHT?
WHY IS HAYAMA ACTING LIKE THIS NOW?
YEAH
HE WILL BE IN THE MOVIE?
KAMURA?
...
....
I DIDN'T HEAR ABOUT HIM
I GUESS I DIDN'T TELL YOU.

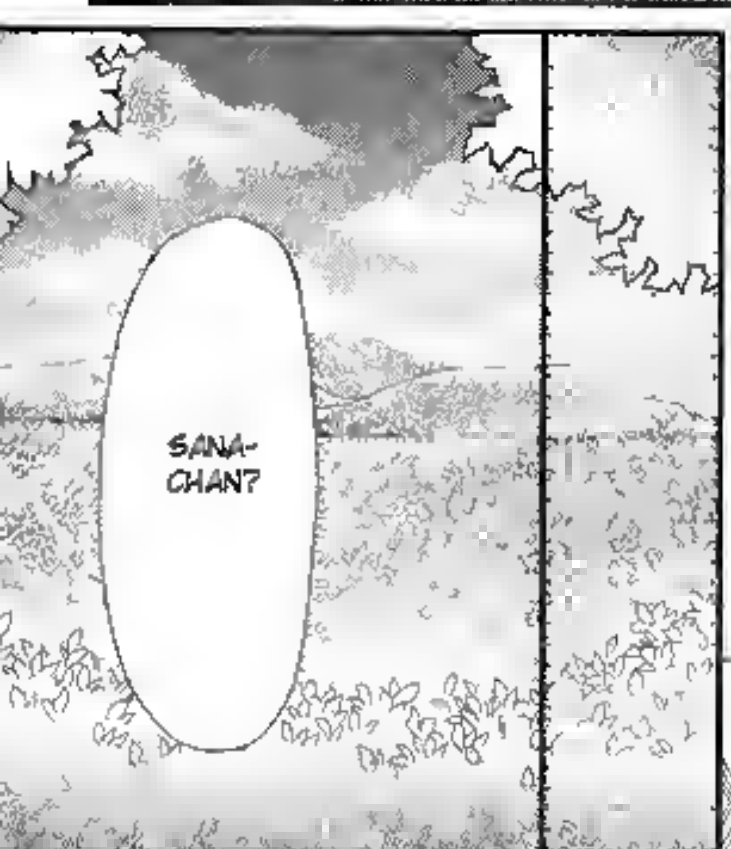
WHEN I THOUGHT THAT MAYBE HAYAMA WAS IN LOVE WITH ME..
THERE HAVE BEEN TIMES
BUT AFTER THAT
MAYBE IT'S ALL A MISTAKE
MAYBE I SHOULD JUST STOP THINKING LIKE THIS
SANA-CHAN!
REMEMBER THE CHICK YOU GAVE TO AONO LAST YEAR?
YEAH?
CAN I TALK TO YOU?
YEAH, WHAT IS IT?

コケーっ
IT GREW INTO A ROOSTER..
I GUESS IT WOULD HAVE..
WE LIVE IN AN APARTMENT, AND IT KEPT CROWING EARLY IN THE MORNING...
SO WE HAD TO TAKE IT TO SOMEWHERE NEAR MY AUNT'S HOUSE WHERE THEY KEPT CHICKENS
I JUST THOUGHT I SHOULD TELL YOU THAT
I'M SORRY IF IT CAUSED YOU ANY TROUBLE
コッ
ケコ
コケコッ
コケーっ
NOT AT ALL, IT REALLY MADE AONO HAPPY..
BUT IT MUST HAVE REALLY INCONVENIENCED YOUR AUNT
DID YOU TALK TO HAYAMA ABOUT THIS?
UM... YEAH..
正直者
WELL, A LITTLE
SORRY
I REALLY WASN'T THINKING
やめな
DID HE LAUGH
OF HOW STUPID
I WAS?

HE SAID
SHE REALLY IS STUPID!
と言ってた
くやしはずかしーっ
ナオくんのバカーっ

.....

BUT IT SOUNDED TO ME LIKE
HE SAID IT WITH LOVE.


SANA-CHAN?

I'M SORRY TO SAY THIS ...
BUT I THOUGHT YOU WERE A LITTLE DENSE ABOUT THIS...
BUT IS IT REALLY THIS BAD?
YOU DON'T KNOW...
HOW AKITO-KUN FEELS ABOUT YOU AT ALL?

HOW HAYAMA FEELS?
YOU DON'T KNOW HOW AKITO-KUN FEELS ABOUT YOU AT ALL?
YEAH, ABOUT SANA-CHAN.
DID HAYAMA TELL YOU, "I LIKE SANA-CHAN," TSUYOSHI-KUN?
DID HE?
WELL, HE DIDN'T SPECIFICALLY SAY IT ...
BUT I KNOW HE DOES.

HOW COULD YOU KNOW THAT? HE DIDN'T TELL YOU OR ANYTHING!
ARE YOU A MIND-READER?
WHY ARE YOU...
BECAUSE I AM WEIRD!
ACTING SO WEIRD?
BE SERIOUS, SANA-CHAN.
.....
MAYBE I SHOULD TELL YOU THE TRUTH
TSUYOSHI-KUN.
HUH?
.....

DON'T HAVE ENOUGH SELF-CONFIDENCE FOR LOVE.
I'D LIKE TO HEAR THAT!
THE TRUTH?
I...
YEAH ?
LAST YEAR I WAS TOTALLY FULL OF CONFIDENCE
I REALLY THOUGHT THAT I WAS IN LOVE!
WHAT ?
WITH YOUR MANAGER RIGHT?
YEAH, WITH REI-KUN!
WERE YOU REALLY SERIOUS
WHEN YOU CALLED HIM YOUR PIMP?
I WAS VERY SERIOUS!
BUT...

あんたは子供なのよ
LOTS OF THINGS HAPPENED ...
適当に巻をしてるの？
AND WHEN I REALIZED
THAT I WAS NEVER REALLY IN LOVE
AT ALL
うぉーん
I WAS SO HUMILIATED!
I SEE
SANA-CHAN, HOW DO YOU FEEL ABOUT AKITO-KUN?
I DON'T REALLY KNOW!
I REALLY DON'T UNDERSTAND PEOPLE'S FEELINGS UNLESS THEY TELL ME STRAIGHT OUT
I COULD JUST BE MIS-TAKEN AGAIN
HAYAMA MIGHT LIKE ME THIS TIME
EVEN IF I THINK
SO

今回は このスペースでは
4巻で 書いたとーり
キャラクターの プロフィール
を紹介しますです。

夏のサイン会の時にも
「紗南ちゃんの血液型は
なんですかー?」って質問
されたんだけど ドわすれ
して答えられなくて、
「5巻で 書くぜ。」と言って
逃げたしな。

そうそう サイン会やてべ
ントに 来てくれた方々
ほんとに ありがとうございました♥

すごく遠くから 来てくれた
人もいて うれしかったです。
いただいた プレゼントとか
も 大事にしています。

ありがとうね。

この場をかりて 遅ーい礼
を言わせてもらいました
と。

WHAT DID YOU TALK TO SANA-CHAN ABOUT?
HMM
THAT CHICKEN AND STUFF
OH!
バキューン
BUT AFTER ALL THAT HAPPENED WITH HER MANAGER, SHE'S LOST IN LOVE...
NOW I SEE
AT FIRST SANA-CHAN WAS JUST PLAIN DULL
AT THIS RATE NOTHING'S GOING TO HAPPEN
AKITO-KUN ISN'T THE TYPE WHO'S GOOD AT HONESTLY PUTTING HIS FEELINGS INTO WORDS
BETWEEN THOSE TWO

BUT JUST HOW MUCH
うーむ
SHOULD I GET INVOLVED?
ん?
神深中学校
1年8組
WHAT DID HAYAMA DO BACK THERE?
THERE WAS A PLACE WITH REALLY PRETTY SCENERY...
OH.
YEAH.
AND HE WANTED TO SHOW IT TO YOU?
GO
ARE YOU GUYS DATING, OR WHAT?
NOBODY'S EVER ASKED HER THAT

WOULD YOU STOP THAT?
WHY DOES EVERY-BODY IMMEDI-ATELY ASSUME THAT?
WHY ARE YOU GETTING SO MAD?
THERE'S NOTHING BETWEEN US!
OKAY!
I WON'T ASK AGAIN
WHAT'S WRONG WITH HER?
I'VE GOT TO THINK ABOUT THE MOVIE NOW!
I THOUGHT YOU DIDN'T NEED TO PREPARE!
JUST LEAVE ME ALONE, PLEASE.

THE NEXT DAY
MIZU NO YAKATA (WATER CASTLE) PRESS CONFERENCE
WAIT A MINUTE!
I THOUGHT SANA-CHAN WAS SUPPOSED TO BE THE HEROINE!
WHY DIDN'T YOU TELL ME ABOUT THIS?
I LOOKED AT THE SCRIPT YESTERDAY
AND KAMURA-SAN'S ROLE HAS BEEN EXPANDED TO THE LEAD ROLE
WHAT?
I KNEW THAT NAOZUMI-KUN HAD BEEN GETTING REALLY POPULAR
AAH!
WELL, OF COURSE, SANA-CHAN'S CHARACTER, MAKO, HAS A VERY STRONG ROLE AS WELL, SO IT'S MORE LIKE THERE ARE TWO LEADS, KAMURA NAOZUMI AND KURATA SANA
THAT WON'T DO!

金田妙希様
WELL, THAT'S FINE ISN'T IT?
NO! THAT'S NOT FINE!
AND SANA-CHAN WAS SO EXCITED ABOUT HER FIRST MOVIE ROLE!
THEY'RE MAKING A FOOL OUT OF ME BECAUSE I'VE NEVER BEEN INVOLVED IN A BIG-BUDGET PRODUCTION BEFORE!
ゴ
BUT NOW THE STORY WILL BE TOLD THROUGH NAOZUMI-KUN'S EYES
SANA-CHAN?
NAOZUMI-KUN!
THAT WAS A SUDDEN CHANGE WASN'T IT?
YEAH
AND HE WON'T KNOW WHAT MY CHARACTER'S THINKING...
LOOK HOW PROFESSIONAL THOSE TWO ARE GAGAMI-SAN
THAT WAS NOTHING TO DO WITH IT
THEY'RE JUST THE ROLES WE WERE GIVEN
エヘー

倉田紗南（くらたさな）

3月7日生まれ

うお座　O型

身長とかは 具体的な
数字は 決めてないけど
（だって成長期だし ♪）
女子の 標準より やや高め
のイメージです。

「主人公」って 描いてると
どーしても い一子ちゃん♥に
なっちゃう所があって たまに
「いいすぎる」と 自分で
描いてて 鼻につくこともある
けど（笑） やっぱり 私は
この子が 大好きです。

みなさんも これからも
かわいがってやってね♥

紗南のイメージは 以前も
書いた とーり 有田真実ちゃん
や 私の友達で よく テレビ
に出てた ふちゃんが モデル
になってます か 女優としては
小川範子さんの イメージも
入っています。
健気な 実力派だと思う♥
好きな 実力派。

SAGAMI-SAN. I ACCEPT YOUR DECLARATION OF WAR.
WHAT ARE YOU TWO SO ANGRY ABOUT?
PLEASE STAND BY!
GOOD AFTERNOON!
HOW ARE ALL YOU KIDS EATING LUNCH IN THE CAFETERIA DOING?
THIS IS YOUR PRINCIPAL!
STARTING AT 1 PM, KURATA SANA-SAN, A SEVENTH GRADER FROM CLASS B,
IS GOING TO HAVE A PRESS CONFERENCE FOR HER UPCOMING MOVIE!
LET'S TAKE A LOOK!

HEY, IT'S A LIVE BROADCAST!

HERE THEY ARE

IT'S STARTING!

WE'RE BRINGING YOU A PRESS CONFERENCE FROM ONO MIKIO'S NEW MOVIE, "WATER MANSION."

ONO'S BEEN RECEIVING A LOT OF ATTENTION AS AN UP-AND-COMING DIRECTOR ...

LOOK, AKITO-KUN THERE'S SANA-CHAN

バン バン

ちっ

いつも見てるヤツでさわぐなよ。

ONO DIRECTED THE FIRST MOVIE I WAS IN.
AND I'M HAPPY TO BE WORKING WITH HIM AGAIN
KUROUMI ASAKO, 24 YEARS AS "HIWA"
I'M WORKING HARD NOT TO BE UPSTAGED BY SANA-CHAN
KAMURA NAOZUMI, 13 YEARS AS "HIROTO"
I'VE BEEN TRYING TO EMPTY MY HEAD SO THAT I CAN THINK ABOUT WHAT A GHOST FEELS.
BUT IT WAS EMPTY TO BEGIN WITH!
KURATA SANA, 12 YEARS AS "MAKO"
I'M ON A DIET TO LOOK WORLDLY OUT.
SINCE I'M SUPPOSED TO BE POSSESSED BY A SPIRIT
KAWAI TAKAMITSU, 23 YEARS AS "MASATO"
SANA-CHAN!
SANA-CHAN, HOW DOES IT FEEL TO BE MAKING A MOVIE WITH YOUR BOY-FRIEND, KAMURA-KUN?
WHAT? IT'S NOT LIKE THAT AT ALL!
「ぼおいふれんど」…？
…まあ 男友達には 違いないが…
IN THE MOVIE, KAMURA-KUN IS IN LOVE WITH SANA-CHAN.
AREN'T YOU GUYS DATING?
WHAT?
WELL, WE DON'T REALLY SEE EACH OTHER OUTSIDE OF WORK.
「ほとんど」ってことは 少しは会って るのか…

WHY DOES EVERYBODY KEEP ASSUMING THAT?
なんかやらしーよ！
あ 怒った！
いいなァ こーゆー時 慣れて
THAT'S THE SAME THING SHE SAID YESTERDAY
CAN WE JUST TALK ABOUT THE MOVIE, LADY?
DON'T THE MEDIA ALWAYS MAKE SUCH A BIG DEAL ABOUT ANY RELATIONSHIP?
IT LOOKS LIKE SANA-CHAN AND KAMURA-KUN DON'T REALLY SEE EACH OTHER OUTSIDE OF WORK!
HEY!
ABOUT THE MOVIE
BUT
HOW SHOULD I KNOW?
I'M PUTTING A LOT OF WORK INTO THIS MOVIE
WE'RE FILMING ON LOCATION IN THE MOUNTAINS IN A-PREFECTURE
WHERE THERE ISN'T EVEN ANY ELECTRICITY AND I THINK THAT WILL TAKE QUITE A LONG TIME
HOW LONG?
ABOUT TWO MONTHS BUT IT'S POSSIBLE THAT IT WILL TAKE LONGER THAN THAT
SO I'M AFRAID THAT THE ACTORS WILL HAVE TO STAY SECLUDED IN THE MOUNTAINS FOR A WHILE
WHAT?
IN THE MOUNTAINS? FOR TWO MONTHS?
IN A-PREFECTURE?
DIRECTOR ONO MIKIO, AGE 33

SO WE WON'T SEE HER FOR TWO MONTHS!?
HAYAMA ...
IT MIGHT TAKE EVEN LONGER!
AND THEN IT'LL BE SUMMER VACATION SO WE MIGHT NOT SEE HER FOR 3 MONTHS...
なんやーあの子留年するんとちゃうか!?
私立やとアリやで！
でもホラ校長がいーかげんだし
I'M GOING TO BE REALLY BUSY WITH WORK SO WE MIGHT NOT SEE EACH OTHER SO MUCH
AS LONG AS WE'RE NOT DEAD WE CAN SEE EACH OTHER.
…
コトン
ハーて再びこーちょーデーース！
えーがたのしみですねーっ
ホホホホ
わっ
ひゃーっ

I'VE HAD A LOT OF FREE TIME ...
SINCE SANA-CHAN STARTED MIDDLE SCHOOL...
ALTHOUGH ...
SANA'S BUSY
SINCE THE DAY AFTER THAT PRESS CONFERENCE SANA HAD
THE DAYS HAVE BEEN FILLED WITH INTERVIEWS ABOUT THE MOVIE
SHE'S NO LONGER DOING THIS BECAUSE OF A PROMISE SHE MADE ME...
THIS IS THE FIRST JOB SHE'S DONE ENTIRELY FOR HERSELF, AND SHE ENJOYS WHATEVER WORK SHE HAS TO DO FOR IT.
CAN WE TAKE A PICTURE?
SURE!
SANA-CHAN ...

1-8
FUJIKA-CHAN ...
IS SANA-CHAN STILL NOT HERE?
IT LOOKS LIKE SHE'S REALLY BUSY
AT THIS RATE ...
SHE MIGHT GO OFF TO THE MOUNTAINS WITHOUT US GETTING THE CHANCE TO SEE HER AGAIN
....
AKITO-KUN!
羽山
やっぱハッキリ言うべきだとボクは思う!
WHAT IS IT?
YOU DO LIKE SANA-CHAN, DON'T YOU?
YOU SHOULD TELL HER SO BEFORE SHE GOES AWAY!
I DIDN'T KNOW WHETHER
I SHOULD SAY SOMETHING, BUT SINCE WHAT HAPPENED WITH HER MANAGER, SHE'S BEEN LOST
WHAT DO YOU ME IN?
SHE WAS REALLY EMBARRASSED THAT SHE WAS MISTAKEN ABOUT HER OWN FEELINGS

すいっ
ANYWAY, YOU HAVE NO CHOICE
BUT TO TELL HER
HOW YOU FEEL!
REALLY?
THAT'S WHEN SHE TRIED TO RUN AWAY
RIGHT
BE QUIET AND LEAVE ME ALONE!
THAT'S WHAT I SAID ON CHRISTMAS EVE TOO!
I'M GOING TO KARATE.
ドス ドス ドス
I THOUGHT YOU DIDN'T HAVE KARATE TODAY
I'M HAVING A TEST TO GO UP ANOTHER LEVEL NEXT WEEK, SO I HAVE A SPECIAL PRACTICE
OK... I'LL GO HOME NOW
I DON'T WANT TO
WHAT ?

IT WOULD JUST BE WEIRD
TO TALK TO GIRL LIKE THAT.
I DON'T THINK THAT'S IT AKITO-KUN
YOU'RE STILL CHILDISH IN SOME WAYS...
AAH!
DON'T THINK YOU CAN GET ALL STUCK UP JUST BECAUSE YOU HAVE A GIRLFRIEND!
WHAT?
I'M NOT STUCK UP!
WHAT-EVER! I DON'T CARE!
HOW COULD I POSSIBLY TELL HER THAT I LIKE HER?

HI!
IT'S BEEN A WHILE!
SANA!
HEY!
I SAW THE PRESS CONFERENCE
WHEN ARE YOU GOING ON LOCATION?
NEXT WEEK
THAT HASN'T REALLY BEEN DECIDED YET BUT THE SET'S GOING TO BE FINISHED
WELL IT'LL BE LONELY. BUT DO YOUR BEST!
がしっ
YOU TOO!
KURATA SANA-SAMA, PLEASE COME TO THE BACK YARD AFTER SCHOOL.
EH?
WHAT'S THIS?
UMM
DID YOU WRITE THIS?
YEAH

SANA-CHAN
I... I LIKE YOU!
か
UM
WHAT IS IT?
Y YEAH!
YOU'RE ISHIDA-KUN, RIGHT?
NOSE DON'T START TO BLEED
IT IS THAT
EH?
I USED TO BE JUST A FAN
BUT NOW
I LOVE YOU! PLEASE GO OUT WITH ME!
W WHAT?
THAT'S THE FIRST TIME
ANYONE'S EVER SAID THAT TO ME
OR NOT

OR... ARE YOU GOING OUT WITH KAMURA NAOZUMI AFTER ALL?
HUH?
WHAT?
I'VE SEEN IT REPORTED IN MAGAZINES THAT YOU WERE...
NO, THAT'S NOT REALLY
AFTER HE'S SAID SOMETHING LIKE THAT ...
I CAN'T JUST SAY NO WITHOUT A REASON ...
WHAT SHOULD I DO?
えーとえーとえーと
WHY DON'T THEY TEACH THIS KIND OF THING IN SCHOOL?
BUT... GO OUT WITH HIM?
I DON'T REALLY WANT TO ...
THERE HAVE BEEN HATE LETTERS FROM HIS FANS MIXED IN WITH MY FAN MAIL
UM
WITH NAOZUMI-KUN...
THE WORLD SEES MY RELATIONSHIP
SO THAT'S HOW
HUH?
SO PLEASE DON'T HIDE IT FROM ME
IF YOU REALLY ARE GOING OUT, THEN I'LL GIVE UP.

REALLY?
NAOZUMI-KUN AND I ARE A COUPLE!
BINGO!
HE'LL GIVE UP IF I SAY WE'RE GOING OUT?
WE'RE NOT
BUT I REALLY DON'T HAVE A BETTER REASON
TO TURN HIM DOWN
えーとえーとえーとえーと
SO I HAVE NO CHOICE.
BUT PLEASE
DON'T TELL ANYONE ELSE!
ALL RIGHT I'LL GIVE UP THEN
I WISH YOU HAPPI-NESS
BUT I'LL KEEP ON BEING YOUR FAN
AAH!
WATCH OUT FOR THAT TREE!
AH
さよならっ
さよなら!

REALLY ?
REI-KUN, I TOLD A LIE.
I COULDN'T HELP IT.
NAMU-NAMU. DARU-DARU. RAMEN. RAMEN.
REPENT-ING!
WHAT ARE YOU DOING SANA-CHAN?
REAL-LY?
NO, THEY SAY "CIRCUM-STANCES MAY JUSTIFY A LIE."
BUT DON'T THEY SAY "ANYTHING MAY JUSTIFY A LIE" ?
正解「嘘も方便」
THEN TOMORROW YOU HAVE A POSTER SHOOT AND A REHEAR-SAL
AND THEN YOU'LL BE GOING STRAIGHT TO THE MOUN-TAINS
AN INTER-VIEW WITH J MAGA-ZINE AND YOU'RE A GUEST ON THE RADIO
WHAT DO WE HAVE TODAY?
I KNOW I'M READY
MORE IMPOR-TANTLY, YOU NEED TO GET READY FOR SPENDING TWO MONTHS IN THE MOUNTAINS!

フン
ウフ
一昇級審査中。
SO, YOU'VE MADE BROWN BELT?
THAT'S QUICK. YOU MUST BE REALLY TRYING HARD
WELL
OH, AKITO!
SHE'LL PROBABLY BE GONE FOR A WHILE.
SHE'S SHOOTING A MOVIE, ISN'T SHE?
SHE WAS LEAVING EARLY TOMORROW MORNING TO SHOOT ON LOCATION.
SHE SAID ...
SANA-CHAN CALLED YOU EARLIER.

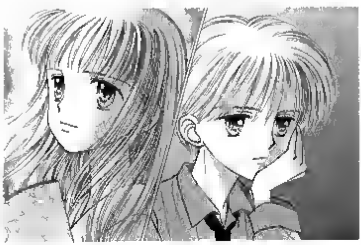
HURRY UP, SANA-CHAN!
YEAH!
COME RIDE IN HERE
SANA-CHAN
A CAST BUS! NEAT!
THEY CAME TO PICK HER UP?
IT WAS ON THE WAY!
I WILL, MAMA!
DO YOUR BEST!
GOOD MORNING!
GOOD MORNING!
LET'S GET GOING!
うぉー
IT'S HERE
ブーン
ブオ
SORRY COULD YOU WAIT A SECOND?
HUH?
ブオ
たっ
たっ
たっ

I THOUGHT SO!
IT'S HAYAMA!
YOU CAME TO SEE ME OFF?
I WAS JUST DOING MY MORNING TRAINING
OH
LOOK!
HERE
CONGRATULATIONS!
BROWN BELT! YOU MADE IT UP A LEVEL!
I'LL WORK HARD TOO!
ALTHOUGH IT WILL TAKE A WHILE.
...

COME ON, SANA-CHAN!
I'M COMING!
KURATA
YEAH?
I'VE GOT SOME-THING TO TELL YOU...
SOME-THING?
WHAT IS IT?
.....
NOT HERE
NOT NOW
?
COME ON, SANA-CHAN!

I'LL TELL YOU WHEN YOU GET BACK
OK!
IT'LL BE 2 OR 3 MONTHS SO THAT'S NOT TOO LONG!
SAY BYE TO EVERY-ONE FOR ME!
BYE!
T D D...
COMMEM

PERHAPS SHE DOESN'T UNDERSTAND
THAT 2 OR 3 MONTHS IS MUCH LONGER FOR A CHILD THAN FOR AN ADULT
IT'S SURPRISING HOW SHE CAN EASILY SEPARATE FROM SOMEONE SAYING THAT 2 OR 3 MONTHS IS NOT SO LONG
ブオ
たっ
さーいよいよロケだー!
DO YOUR BEST!
2 OR 3 MONTHS WILL BE OVER
IN THE BLINK OF AN EYE!
たっ
たっ
たっ
たっ
たっ



DID SHE CALL YOU, TSUYOSHI-KUN?
SANA LEFT THIS MORNING TO GO ON LOCATION
YEAH
SANA HAS SET OFF TO THE NORTH-EASTERN A PREFECTURE TO FILM THE MOVIE
IT SEEMS THAT IT WILL TAKE AT LEAST TWO MONTHS

THEY OUGHT TO HAVE A PHONE THERE
SHE SAID THEY WERE STAYING AT A CAMP VILLAGE CLOSE TO WHERE THEY WERE FILMING
THEY DON'T HAVE ELEC-TRIC ITY SO THEY MIGHT NOT HAVE A PHONE
I ASKED IF I COULD GET IN TOUCH WITH HER WHILE SHE WAS THERE AND SHE SAID SHE'D FIND OUT WHEN SHE GOT THERE
DON'T YOU THINK?
THAT'S GREAT! I'LL TRY MY HARDEST TOO!
BUT YOU MIGHT ONLY BE ABLE TO USE IT IN EMER-GENCIES
WELL, IT'S ONLY TWO MONTHS
I HAVE SOME-THING TO TELL YOU
WHEN YOU GET BACK
OKAY.
SAY BYE TO EVERY-BODY FOR ME!
BROWN BELT!?

羽山秋人

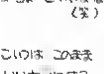
10月12日生まれ

てんびん座 B型

ちなみに父のもは 冬騎
亡き母は 小春
姉は 夏美。

紗南とはる 人気をもつ羽山。この子は連載前はもとも～っとTシャツの悪いヤツにするつもりでした。本物のピストルを隠し持ってたり 大人の悪い取り引きにからんだり。 でもそれじゃ紗南の手にあえなくなる～ヒゅーカ 私の手にあえなくなる！のでやめました。 そしてピストルは水でっぽに変えました。"こどものおもちゃ"て万引きには ちょーどいいよな。(笑)

まぁ こいつは このまま すんなり いいヤツにするつもりはないけどね。ﾌﾌﾌ



OW I HAVE TO GET OUT OF HERE
OR I'LL DIE
羽山
DEMON!
YOU KILLED MY MOM!
HAYAMA-SAN!

"IT DOESN'T MATTER"
"I DON'T CARE IF I DIE"
"YOU MAKE ME SICK"
DEMON
HAYAMA!
HEY!
WHY, YOU
DON'T GET IN MY WAY!
IT'S ALL RIGHT!
DO YOUR BEST!
YOUR MOM GAVE BIRTH TO YOU
BECAUSE SHE LOVED YOU A-CHAN

HAYAMA!
I'M GOING TO DO MY BEST!
THERE'S SOMETHING
I WANT TO SAY TO YOU
THIS TIME, FOR SURE
チュン
ブー
ジリリリリ

AKITO!
WHAT DO YOU THINK YOU'RE DOING, BREAKING THE CLOCK
THAT WAKES YOU UP FOR MORNING TRAINING?
IF YOU'RE GOING TO GO, YOU BETTER GO NOW!

ON LOCATION FOR THE MOVIE THE MOUNTAINS OF A PREFECTURE
IN NORTHEASTERN JAPAN
WAA!
IT'S A MANSION!
SANA-CHAN
COOL!

A LAKE!
A FOREST!
AND A MANSION!
キャー
(ドンドン)
THE "MANSION" WAS BUILT SPECIALLY FOR THIS MOVIE
WHAT A GREAT SET!
AND
IT'S REALLY GOING TO BURN UP IN THE LAST SCENE?
THAT'S RIGHT.
IT ALL GOES UP IN SMOKE IN THE LAST SCENE.
ギーー
ボボボッ
ああ…おとといから来ていたよ…
監督!!
先にいらしてたんですねっ

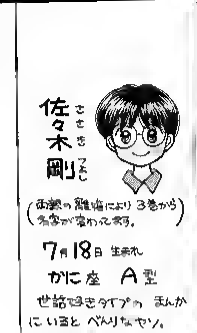
I'M BETTING MY LIFE
ON THIS MOVIE...
ど
THANK YOU
WE'LL WORK HARD, DIRECTOR.
AND ME
ME TOO
IT LOOKS LIKE THERE ARE SOME PAPARAZZI HERE...
THEY'RE ANNOYING, BUT IT'S GOOD PUBLICITY.
EVERYONE, PLEASE COOPERATE.
KAMIJIRA-KUN,
HOW DO YOU LIKE THE SET?
IT'S REALLY GREAT.
I HOPE I GET USED TO THIS NEW ENVIRONMENT SOON.

AH!
I'M GOING TO LOOK OVER THERE.
THE PRESS IS PAYING MORE ATTENTION TO NAOZUMI-KUN AGAIN.
IT'S REALLY AMAZING THAT YOU HAVE FANS
PLEASE, TELL THEM TO GO HOME.
WHO EVEN FOLLOW YOU HERE
SANA-CHAN'S PLACE IN THE ACTING WORLD ISN'T AS CERTAIN PEOPLE KNOW HER, FROM COMMERCIALS AND "KODOMO NO OMOCHA" AND PEOPLE CALL OUT HER NAME WHEN SHE WALKS AROUND THE TOWN
BECAUSE SHE DOESN'T HAVE A FAMOUS AGENT AND HASN'T BEEN IN ANY HIT DRAMAS
BUT PEOPLE DON'T KNOW THAT SHE'S MORE THAN JUST A CHILD ACTRESS
玲のキモチ
SANA-CHAN WAS SUPPOSED TO BE THE MAIN CHARACTER
BUT NOW THERE ARE 2 MAIN CHARACTERS
OF COURSE THE SPOT-LIGHT'S ON THE SUPER-POPULAR NAOZUMI-KUN.

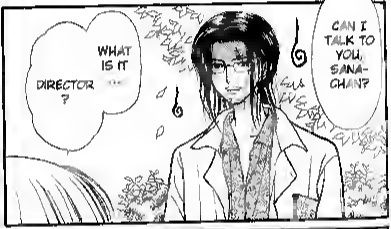
HOW IS SHE EVER GOING TO GET ANY GOOD ROLES IF SHE REFUSES FOR REASONS LIKE THAT?
I CAN'T, I HAVE A BIG BALL GAME.
SANA-CHAN IT'S A REALLY GOOD OFFER.
AND SHE HASN'T HAD ANY ROLES AT ALL LATELY...
THEREFORE SHE'S KNOWN WITHIN THE INDUSTRY FOR HER ACTING ABILITY BUT NOT THROUGHOUT THE GENERAL PUBLIC
THIS ROLE CAME ALONG AND SANA-CHAN ACCEPTED IT!
THIS ROLE IN A MOVIE BY A DIRECTOR EVERYONE'S PAYING ATTENTION TO IS HER BIG CHANCE! I THOUGHT "GO FOR IT, SANA-CHAN!"
SHOOT DOWN NAOZUMI-KUN WITH YOUR ACTING TALENT!
I FOUND A FROG!
RIBBIT!
BUT NOW THIS?

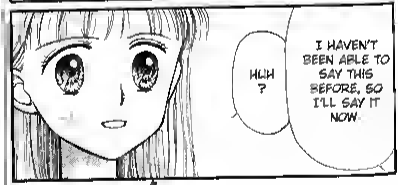
OH, KURUMI-SAN!
HI!
HELLO!
SAGAMI-SAN
WHAT WERE YOU DOING LOOKING SO MUCH OVER THERE BY YOURSELF?
I HAVE A LOT RIDING ON THIS MOVIE
I'M AFRAID I DON'T HAVE TIME FOR YOU
I'M RIGHT OVER HERE!
I HAVE A LOVE SCENE WITH KAWAI-SAN IN HERE.
WELL, IT IS YOUR JOB.
KURUMI-SAN! CAN I HAVE AN INTER-VIEW?
KURUMI-SAN!
WHERE IS SANA-CHAN?

REI-KUN!
SANA-CHAN!
CATCH ME!
DON'T BE SILLY. COME DOWN FROM THERE!
OK
LOOK AT NAOZUMI-KUN, HE'S ALREADY IN CHARACTER
YEAH YEAH...
WASN'T NAOZUMI-KUN INSPIRED TO GO INTO ACTING BY YOU?
THAT'S WHAT HE SAID...
BUT NOW HE'S MORE PROFESSIONAL THAN YOU
YOU KNOW WHAT THEY SAY "THE BLUE INDIGO PLANT IS BLUE."
THAT DOESN'T MAKE ANY SENSE, SANA-CHAN
CORRECT SAYING: "BLUE COMES FROM THE INDIGO PLANT, AND THE INDIGO PLANT COMES FROM BLUENESS"
SANA-CHAN...


佐々木剛
(本誌の都合により3巻から名前が変わります。)
7月18日 生まれ
かに座 A型
世話好きタイプの ほんかにいると ベんりなヤツ。
(時とかも 臨機応変につつ あるな〜。)
じつは この子は 最初の設定では エスパーだったんです。
そうすると 完全に ガラス割れりするの。(笑)
クラスの中に 自然に エスパーがいても おもしろいと思って。
でも やめたのは やはり 私が 大事にしてる「こどもちゅう中の ギリギリの現実感」が なくなってしまうから ですハ。
杉田亜矢
2月10日 生まれ
みずがめ座 O型
剛の彼女。
剛は やさしい 将来(いーオトコに なる(かもしれない)と思うの。
早々と ハバつけた この子は エライ。

YOU AREN'T GOING TO OVER-SHADOW ME...
I WON'T LOSE TO YOU, SANA-CHAN!
本当に 剛にはもったいない 素敵な コブンの上を 入れています。
ムラマサの 歌唱指導は いつも 厳しくて ステキです。
ただし 歌唱指導は 前園さん


CAN I TALK TO YOU, SANA-CHAN?
WHAT IS IT DIRECTOR ...?


I HAVEN'T BEEN ABLE TO SAY THIS BEFORE, SO I'LL SAY IT NOW
HUH ?

I'VE WATCHED YOUR DANCE RECITALS MANY TIMES
YOU HAVE ?

YOU WERE IN "LAUGHING PEOPLE" AS "THE LAUGHING WOMAN" WHEN YOU WERE SEVEN, RIGHT?
YEAH, I WAS!
I HAD TO LAUGH IN EVERY SCENE!
YOU WERE SERIOUSLY LAUGHING
WE-REN'T YOU?
あっはは
AND IN THAT TV DRAMA YOUR SUPPORTING ROLE WAS WHAT MADE THE MAIN CHARACTER STAND OUT!
YOU LOOKED LIKE YOU DID THAT ROLE WITHOUT THINKING...
THAT'S RIGHT!
I WASN'T THINKING ANYTHING!
AND YOU WERE GREAT AS THE STAR OF "THE LEANING TOWER OF V" LAST YEAR
THANKS VERY MUCH
I KNEW THAT YOU WERE THE ONLY ONE WHO COULD PLAY A ROLE LIKE MIKO AT SUCH A YOUNG AGE.
SO I HOPE
I'LL DO MY BEST!

TEST OF SCENE 3!
I'M SO TIRED
I'M GOING TO DIE
WHERE IN THE WORLD AM I?

UM, IS NAKAGAWA-SAN'S SUMMER COTTAGE AROUND HERE?
I'M LOOKING FOR MY BROTHER...
A GUEST?
HUH?
WELCOME!

CUT!
はっ
THAT WAS TOO LONG, KAMIJIRA-KUN.
WHAT ABOUT YOUR LINE?
SORRY... WHAT WAS IT AGAIN?
DON'T WORRY, NAOZUMI-KUN!
LIP-STAGED ME...
WHAT'S WRONG NAO?
SHE
WHAT?

ねぇきいてー
ダメだー
「いらっしゃいってセリフどーしてよサンシさんのマネしたんだよっ！
いらっしゃいって
アハハ
やっぱお笑いの方が向いてるのかなアー
あれもう本気しちゃないの？
エ
そーなの？
じゃゆっ
ハハハ
ARE YOU ALL RIGHT, NAO?
YEAH
I'LL TRY HARDER
WHEN WE GET DONE FILMING EACH DAY, WE GO BACK TO THE CAMP VILLAGE
IT'S A LITTLE INCONVENIENT BECAUSE IT'S AN OLD PLACE THAT NO ONE USES ANYMORE
BUT I LIKE IT
とほ
10分
キャンプ村
SANA-CHAN S REALLY DOING SOME-THING TO KAMURA-KUN
HE'S USUALLY A LOT BETTER THAN THIS
MAYBE HE S JUST NERVOUS BECAUSE IT'S HIS FIRST DAY

WANT SOME GUM FOR DESSERT, NAOZUMI-KUN?
NO, THANKS.
NAO CAN'T HAVE THAT KIND OF SPICY GUM.

きゃはは
アハ
HE CAN'T HANDLE ANYTHING SPICY
REALLY ?
STOP IT
MAEDA-SAN
か〜っ

YOU CAN EAT IT?
I CAN EAT IT
もぐもぐ
もぐ

おお
つーん

きゃはは
YOU REALLY CAN'T CAN YOU?
THAT'S ADORABLE!
.....
YOU SHOULDN'T CALL BOYS 'ADORABLE'
SANA-CHAN
あはは
HE'S CUTER THAN A GIRL!
BUT HE IS!
I BET HE'S NOT EVEN AS STRONG AS ME!
I'M A MAN!
ダンッ
I'M DEFINITELY STRONGER THAN YOU!
REALLY?
うでずもう大会
READY
カバー!
HOW DID IT COME DOWN TO THIS?
I BET ON NAOZUMI-KUN!
I BET ON SANA-CHAN!

はっ
ぐぐぐ
くっ
GO!
DESPERATE TIMES CALL FOR DESPERATE MEASURES!
ふっ
I-
I BUILT MY ARMS' STRENGHT UP IN DANCE CLASS!
ぎゅっ
ぐぐぐ
ガーん
SHE'S STRONG!
I'M GOING
TO LOSE!

I KNOW YOUR SECRET!
IT'S NOT A SECRET ANY MORE!
THE OTHER ONE!
ABOUT THE THREE BIRTH-MARKS ON YOUR BUTT!
WHAT?
.....
I WON!
COME HERE!
NAOZUMI-KUN!

HOW DID YOU KNOW ABOUT THAT?
DIDN'T I TELL YOU I HAVE A PICTURE OF YOU WHEN YOU WERE A BABY?
YOU DID, BUT I NEVER SAW THE PICTURE.
DO THEY SHOW UP?
PERFECTLY CLEAR. ♡
NO!
ピコ
THROW IT AWAY!
IT SOUND LIKE YOU'RE MORE EMBARRASSED ABOUT HAVING THOSE BIRTHMARKS THAN ABOUT SOMEONE SEEING YOUR BUTT.
THAT'S RIGHT, I AM!
DON'T TELL ANYBODY!

IT IS!
YES!
COME ON
IT'S NOT THAT BAD
HEH
THAT WAS A SNEAKY TRICK!
YOU KNEW I WAS GOING TO WIN!
ほのぼの
YOU'D BETTER!
FINE. IF YOU MIND IT THAT MUCH I'LL KEEP IT A SECRET
SICK
MAKES ME
THAT KURATA SANA

NAOZUMI-KUN! THIS TOOTH-PASTE TASTES LIKE BANANAS!
きゃっはは
LEAVE ME ALONE!
THOSE TWO REALLY GET ALONG WELL...
I'LL BET THEY ARE A COUPLE!
TAKE A PICTURE, WE COULD DO A GREAT ARTICLE ON THEM.
ギャー
ギャー
きゃっはは

YOU HAVE A PHONE CALL FROM ONE OF YOUR FRIENDS IN OSAKA!
WHO IS IT?
YURI-CHAN, I THINK.
FUUKA!

HUH?
COME!
YEAH
YEAH
HOW ARE YOU YURI-CHAN?
YEAH
HUH?
UM
UM... WAIT A SECOND
キーン
コーン
FUJIKA-CHAN HOW DO YOU LIKE GYM-NASTICS CLUB?
WHAT A BUNCH OF WEAK-LINGS!
WE STILL HAVEN'T GOTTEN PAST THE BASICS.
AND IT'S BORING

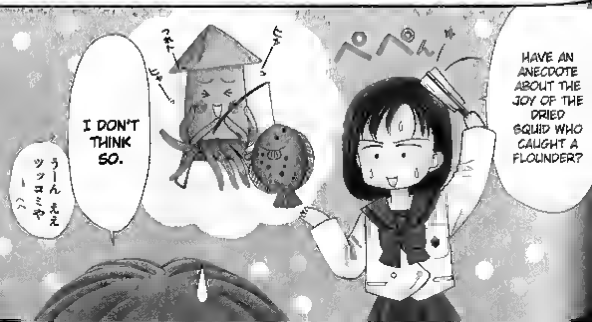
DO YOU WEAR A MUSTARD ?
FOR GYM-NAS-TICS CLUB
HUH ?
YOU MEAN A LEOTARD ?
NO THAT'S NOT IT
ONLY FOR TOURNA-MENTS
THOUGH
YEAH, THAT'S IT
LET'S GO TO A TOURNA-MENT. TSUYO-SHI
....
YOU
PER-VERT!
YEAH
HUH?
BUT HE'S COOL, THE STRONG SILENT TYPE
YEAH

WAIT!
キーン コーン
HAYAMA AKKI!
I'VE GOT A FAVOR TO ASK YOU.
ドキドキ
IT'S KIND OF HARD TO SAY
THEN DON'T SAY IT!
スタスタスタ
HEY, I'M TRYING
TO ASK YOU SOMETHING!
THEN SAY IT..
ドゥうん
おねがいって
このなんだ!?

UM...
AT LEAST SAY IT QUICKLY!
I WANT YOU...
TO PRETEND TO BE MY BOYFRIEND

"I WANT YOU TO PRETEND TO BE MY BOYFRIEND."

THAT IS... I...
UM...
WHAT ?


I DON'T THINK SO.
HAVE AN ANECDOTE ABOUT THE JOY OF THE DRIED SQUID WHO CAUGHT A FLOUNDER?

I GOT A PHONE CALL FROM ONE OF MY FRIENDS IN OSAKA.

SHE WANTS TO COME OVER HERE ON SUNDAY.

I THOUGHT I'D SHOW HER AROUND SHIBUYA AND HARAJUKU...

WOULD YOU COME WITH ME?

WHY ME ?

IT'LL JUST BE FOR A LITTLE WHILE!

BUT WHAT'S THE POINT ANYWAY?

.....

TAKAHASHI-KUN IS COMING TOO...
ひそ
AND HE'S BRINGING HIS GIRL-FRIEND.
WHO DOES THAT GUY THINK HE IS?
THERE WAS SOMETHING BETWEEN US,
HE EVEN SAID HE LIKED ME, AND NOW HE'S GOT THE NERVE TO COME UP HERE WITH HIS GIRL-FRIEND!
I WANT TO SHOW HIM THAT I CAN GET A NEW BOYFRIEND
AND BE HAPPY WITHOUT HIM!
SO LET'S COOPERATE!
NO
YOU'RE AWFULLY MEAN TO SOMEONE WHO JUST GATHERED UP THE COURAGE TO SAY SOMETHING SO EMBARRASSING!
I HATE HAVING TO ASK YOU SOMETHING LIKE THIS!
DON'T TRY TO SHOW OFF, JUST GO BY YOURSELF.

BUT I WANT TO SHOW OFF!
THEN ASK SOMEONE ELSE
I DON'T HAVE MANY GUY FRIENDS YET
YOU'RE COOL!
I'M COOL?
SO IT'S YOUR FAULT!
AND THE WHOLE REASON TAKAISHI-KUN IS AVOIDING ME IS BECAUSE OF THAT FIRST KISS...
WOULD IT REALLY BE THAT BAD?
IT WOULD BE ANNOYING
I'LL THANK YOU
HOW?

I HAVE AN UNCLE WHO MAKES SUSHI.
I'LL TAKE YOU TO HIS SUSHI SHOP.
AND YOU CAN HAVE ALL THE SUSHI!
YOU CAN EAT!
SUSHI!?
ALL RIGHT.
なんや 急に アッサリ来たな
スシ
I WAS TEMPTED BY SUSHI.
...
STILL ...
I DIDN'T THINK YOU'D DO SOMETHING LIKE THAT.
I'D JUST BE PRETENDING.
FUUKA'S BOYFRIEND?

相模玲
運転免許 20歳
9月23日生まれ
おとめ座 A型

玲はきっと何年か後
紗南がもう少し成長したら
こんどこそホントに 女として
見るよーになってしまうかも
しれないですね。 それも
描いてみたい気もするけど
色々とあとがめんどーなので
やめとこ。(笑) これからも
紗南に対しては精神的に
支えつらぬいてもらうぞーと
思ってます。

来海麻子
玲と同一歳
5月20日生まれ
おうし座 A型

玲の恋人。 なんだけど
この2人が恋人どおしとゆー
ことにいまいちリアリティーが
出ないのは やはり2人の過去を
描いてあげなかったせいだと
思った。 できたら描いて
あげたいけど テキト〜には
描きたくないし〜 うーん やっぱ!
見合わせ。 今はサナのことで
せいいっぱいなんよ

HUH?
STILL, FUUKA-CHAN IS INTEREST-ING IN HER OWN RIGHT.
IT'S NOT THAT SIMPLE
OR IS IT?
I'M WORRIED
THAT SUNDAY

フウ
なにを今さら
I'VE BEEN WORRIED SINCE LAST NIGHT THAT TAKAISHI-KUN AND THE OTHERS
MIGHT JUST BE TRYING TO TRICK ME
フウ
KEEP MY PRO-MISES
I (SOME-TIMES BREAK BUT OCCA-SIONALLY)
YOU KEPT YOUR PROMISE
OH!
JUST KEEP QUIET
ちら
NO!
SHOULD I GO HOME?
WAIT!

HEY!
FUJIKA!
HEY, THEY'RE HERE!
YOUR ACCENT HASN'T CHANGED!
I DON'T FEEL LIKE CHANGING IT.
WHAT, DID YOU THINK I'D ALREADY START SPEAKING TOKYO DIALECT?
HOW ARE YOU FEELING?
GOOD!
DID YOU GET HERE WITHOUT GETTING LOST?
YEAH, SOME HOW
WHERE ARE THE GUYS?
OVER THERE
...
WHO'S THAT GIRL?
TAKAISHI'S GIRL-FRIEND
SHIZU-CHAN!
I KNOW HER.
WE WENT TO ELE-MENTARY SCHOOL TOGETHER

LOOKS LIKE SHE CUT HER HAIR.
HEY, MITSUI'S HERE.
WAS IT A BAD IDEA TO BRING TAKAISHI ALONG?
NO, I'M FINE WITH IT. REALLY
NOW— I'VE GOT
A BOY-FRIEND
REALLY? A BOY-FRIEND?
SO I ASKED HIM TO SHOW ME A-RO-UND.
I DON'T REALLY KNOW THIS AREA TOO WELL YET...
YEAH.
FUUKA BROUGHT HER BOY-FRIEND?

MATSUI'S BOY-FRIEND?
WHO?
FULIKA, I'D LIKE TO GO TO HARAJUKU FIRST.
LET'S GET GOING.
WHICH WAY IS IT?

松井風花（まつい ふうか）

12月24日 生まれ

やぎ座 O型

私の好きな関西弁の女の子です。高校の時バイト先ですごく仲よくなったコが関西弁で大好きだったんです。（おかげですっかりうつっちゃいました。）

そのコは東京に来ても言葉を合わす気は全くないと言って堂々と関西弁をしゃべってたので風花もそうしました。

関西出身の担当さんがセリフを指導してくれるおかげもあって思ったよりすんなり関西の読者さんにも受け入れられているようでホッとしました。

サンキュートミーさん♪

でもやっぱり字面では。きり関西弁をあらわそうとすると多少大ゲサになっちゃう所もあるけどそのへんはゆるしてちょーだいね関西の方。

WHAT WERE YOU DOING!?
HE WAS STARING AT ME!
なんしとるんっ!?
下からチョップ
なんでや
TAKA-SHI-KUN
I'M SORRY ABOUT MY BOYFRIEND
IT'S
NO BIG DEAL
.....
I SAID IT! I SAID IT!
マーマン
FUU-KA!
I SAID THAT I HAD A BOYFRIEND!

HE STILL LIKES YOU.
HUH? ?
HOW DO YOU KNOW?
HE'S REALLY HOSTILE TOWARDS YOUR BOY-FRIEND.
BUT HE'S GOT A GIRLFRIEND
SHE COULD JUST BE PRETENDING.
ユラ
…んな…
アホな～～～…
DON'T TRY …
TO CONFUSE ME ANY MORE…
I DON'T FEEL WELL.
気分悪い？
WHAT SHOULD YOUR BOY-FRIEND DO AT A TIME LIKE THIS?
I DON'T KNOW.

……
ぼくらも
コブしよか
オラ
アホか
もうえーわ
ウーッ
わ
FUUKA AND HER BOY-FRIEND REALLY SEEM TO GET ALONG WELL
NO KID-DING!
ほんとうらやましい
I WANT TO GO IN THAT STORE!
YEAH.
FIRST, LET'S STOP AND GET SOME-THING
TO EAT.
AREN'T YOU HUNGRY?
WHAT SHOULD WE GET?
アハハ
えーやて

MATSUI, YOU AND TAKAISHI HAVEN'T TALKED AT ALL
YOU'VE GOT YOUR OWN BOYFRIEND AND GIRLFRIEND NOW. YOU SHOULD BE ABLE TO TALK NORMALLY
YOU GUYS USED TO BE REALLY GOOD FRIENDS!

HEY, THAT'S MINE!
GIVE IT BACK!
IT'S JUST ONE FRY!

HE WAS REALLY SHOCKED WHEN HE FOUND OUT MATSUI HAD A BOYFRIEND
YOU DIDN'T NEED TO SAY THAT!

W... WHAT?
A BOYFRIEND
I THOUGHT YOU GUYS WERE A COUPLE AND THEN I HEARD THE RUMOR THAT YOU ALREADY HAD
WHEN WAS THAT?
THE END OF SIXTH GRADE

WAIT A SECOND!
ガタっ
THAT'S STRANGE.
WE WERE JUST SAYING THAT FUJIKA HAD ALREADY HAD HER FIRST KISS
I GUESS THE RUMOR GOT TWISTED AROUND
うん
IT'S TRUE THAT I HAD ALREADY HAD MY FIRST KISS
BUT THAT WAS IN KINDER-GARTEN!
AH!
KINDER-GARTEN?
THAT'S WHAT I HEARD
I DIDN'T KNOW THAT.
THEN IT WASN'T TRUE THAT SHE HAD A BOY-FRIEND?
IT WASN'T TRUE AT ALL!
I DIDN'T HAVE ONE THEN!
NOT TRUE?

A BOY-FRIEND?
THAT YOU HEARD
SO THE REASON YOU WERE AVOIDING ME IS
I ALREADY HAD
WASN'T ANY PROBLEM BETWEEN YOU TWO?
SO THERE REALLY
I COULDN'T SAY ANYTHING BECAUSE YOU WERE AVOIDING ME!
YOU DIDN'T SAY ANYTHING ABOUT IT
しーん…

LET'S STOP THIS!
I HAVE A BOYFRIEND. TAKAISHI-KUN HAS A GIRLFRIEND
SO...
パニ!
IT'S OVER
YEAH, LET'S STOP!
YOU'RE THE ONE WHO STARTED THIS!
ビシ
あはははは
MATSUI-SAN?
UMM
YEAH?
CAN I TALK TO YOU?

PLEASE DON'T TAKE TAKAISHI-KUN FROM ME!
I KNOW THAT YOU USED TO BE REALLY GOOD FRIENDS
BUT I'VE ALWAYS LIKED TAKAISHI-KUN.
ON THE DAY WE GRADUATED,
I ASKED HIM TO GO OUT WITH ME...
AND HE SAID OK
I'M FINALLY HIS GIRL-FRIEND
BUT HE MIGHT STILL HAVE FEELINGS FOR YOU.
PLEASE DON'T TAKE HIM FROM ME

COME ON!
IT'S TRUE THAT I USED TO LIKE TAKAISHI-KUN
BUT I DON'T ANYMORE!
I'M IN LOVE WITH HIM NOW!
RIGHT?
THAT'S RIGHT.
MAD,
PASSION-ATE LOVE
YOU DON'T HAVE TO GO THAT FAR
RELAX, SHIZU-CHAN!
…ほんまに終わっとるんやから…

BYE-BYE!
SEE YOU LATER FUUKA!
TAKE CARE!
IS IT REALLY OVER SO SOON?
たたっ
MATSUI
MATSUI, I'M SORRY. I REALLY REGRET WHAT HAPPENED
YOU'D BETTER HURRY UP AND GO
IT'S ALL RIGHT NOW.

MATSUI
I STILL
LOOK!
IT'S OVER.
IT'S REALLY OVER?
ISN'T THERE ANYTHING I CAN DO?

I DON'T HAVE FEELINGS FOR YOU ANY MORE.
NO
SHIZU-CHAN IS WAITING FOR YOU.
GO ON
せやな……
よ……かった……

GOODBYE !
ARE YOU OKAY?
YEAH
THEN WHY ARE YOU CRYING?
I'VE GOTTEN OVER TAKAI-SHI-KUN NOW

cm
?
.....

I JUST GOT A LITTLE CENTIMETER THINKING ABOUT BACK THEN
THAT'S ALL...

"SENTI-MENTAL"

I GET IT
OK, I KNOW THAT'S WRONG!

I JUST DON'T KNOW...
IT'S NOT A COMMON WORD
ビシ

THANKS FOR HELPING ME OUT TODAY, HAYAMA.
IT'S PROBABLY THANKS TO YOU ...
THAT I DIDN'T GET ALL GLOOMY
I'M SORRY ... FOR MAKING YOU DO SOME-THING LIKE THIS ...
WHEN THERE'S PROBABLY ALREADY A GIRL YOU LIKE ...
IT'S SANA ...
ISN'T IT?
EVEN FUJIKA REALI-ZES IT?
HOW CAN SANA NOT KNOW HERSELF?

KEEP TRYING
AFTER WHAT HAPPENED TODAY I'LL COOPERATE IF YOU NEED ANY HELP
I DON'T
WELL WE DON'T REALLY TALK
ABOUT LOVE AND STUFF
YOU WANT SOME TSUYOSHI-KUN?
DID YOU THINK YOU HADN'T BEEN?
WE'VE BEEN DISCOVERED!
THEN LET'S GO GET SOME SUSHI!
OH!
HEY FUJIKA!
浜寿司

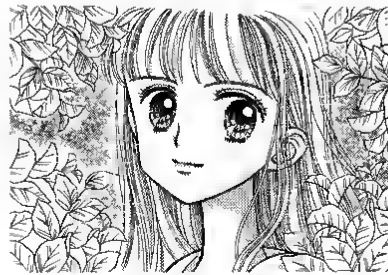
I GOT A POSTCARD FROM SANA!
REALLY?
IT LOOKS LIKE SHE CAN'T CALL US
BECAUSE YOU HAVE TO GO ALL THE WAY DOWN THE MOUNTAIN TO USE A PHONE
BUT SHE WROTE, "TELL EVERYBODY NOT TO WORRY CAUSE I'M FINE."
OH
AKITO-KUN, DID YOU GET A POSTCARD FROM SANA-CHAN?
.....
SO YOU WERE THE ONLY ONE WHO GOT A POSTCARD?
SHE PROMISED ME THAT SHE'D GET IN TOUCH AS SOON AS SHE GOT THERE
IT'S LONELY WITHOUT SANA-CHAN HERE...
.....

I WONDER WHAT EVERYBODY'S DOING
I WONDER IF FUJIKA GOT THAT POSTCARD
THE STARS' ♪
WOW! ♪
THEY ARE SO PRETTY
AND HAYAMA ...
I WONDER IF TSUYOSHI-KUN AND AY-CHAN ARE STILL GETTING ALONG WELL...
オホホホ
I GUESS PEOPLE ARE STILL BUGGING MOM ABOUT MEETING DEADLINES ...
HE SAID HE HAD SOMETHING TO TELL ME
I WONDER WHAT THAT IS?
I HAVE SOMETHING TO TELL YOU.
MAYBE IT'S ABOUT KARATE.
I WONDER HOW HAYAMA'S DOING ...

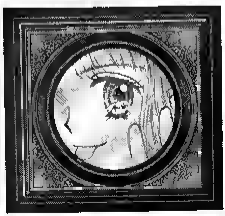
FOR SOME REASON IT'S A LITTLE LONELY
WHEN I CAN'T HEAR HIS INSULTS
I THINK ABOUT HAYAMA A LOT
AT NIGHT, OR WHEN I'M ON A BREAK
見逃してくれたからな
I DIDN'T REALIZE
UNTIL WE WEREN'T TOGETHER ANYMORE THAT EVEN THE WORST THINGS HE SAID
HAVE BECOME THE BIGGEST PART OF MY LIFE
GOOD NIGHT!
I HAVE TO WORK TOMOR-ROW—
AAH!
今回ゴレだって？

I'LL...
FOR WHAT YOU DID TO MY BROTHER ...
YOU WILL KILL ME TO AVENGE YOUR BROTHER
!?

CUT!
GOOD WORK, YOU TWO!
FINALLY
はた
SORRY, SANA-CHAN, ARE YOU ALL RIGHT?



はいOK～
笑 来ミさんと
川 ミさん入そ～
ハ～ア
YOU'RE REALLY DOING WELL, NAOZUMI-KUN!
I WAS WORRIED BECAUSE YOU WEREN'T AT FIRST
フウ
WAIT A SECOND!
ARE YOU SAYING
IT'S MY FAULT っ
だってホントにそうだから…
AT FIRST IT WAS HARD WORKING WITH YOU
BUT NOW
I'M USED TO IT.



THIS IS THE FIRST TIME WE'VE REALLY ACTED TOGETHER. WE DIDN'T HAVE ANY LINES
THE TIME WE DID THE COM-MERCIAL
I DIDN'T KNOW THAT IT WOULD BE THIS HARD ACTING WITH YOU
IS IT REALLY THAT HARD TO WORK WITH ME?
YEAH
I'M A REALLY BIG FAN OF YOURS...
AND I'VE SEEN YOUR DANCE RECITALS SINCE YOU WERE LITTLE
IT ALWAYS SEEMED LIKE
YOU WERE THE ONLY ONE WHO REALLY PUT ALL OF HER EMOTIONS
INTO THE ROLE
SO NOW, WHEN I SEE YOU ACTING HERE,
I FEEL LIKE I'M JUST A SPECTA-TOR.

思っ…
…て…
？
ばちんっ
YOU REALLY ARE
SOMETHING SPECIAL.
ばちんっ
ぶんぶん
SANA-CHAN?
ぶん
ゴロゴロ
HERE!
NAO ZUMI-KUN!
SOME ON TOO,
YOU SHOULD PUT
ぶんぶん
BUZZING ALL AROUND MY EARS!
キー
MOS-QUI-TOS!
THEY ARE
ぶ"ん
SANA-CHAN
NEVER MIND
BUG REPEL-LANT!

HI, WE'RE FROM F MAGAZINE
CAN WE HAVE AN INTERVIEW, KAMURA-KUN?
TV の密着取材中。

THAT'S TRUE I DO LIKE SANA-CHAN. I'VE BEEN A FAN OF HERS
FOR A LONG TIME
YOU MUST LIKE HER
WHAT'S THE TRUTH ABOUT YOUR RELATION-SHIP WITH SANA-CHAN?
WE'RE FRIENDS
BUT YOU PROTECTED HER LAST YEAR, DIDN'T YOU?
BUT IT'S NOT LIKE EVERY-BODY THINKS

I SEE
NEXT, SANA-CHAN PLEASE!
SIBLINGS? THAT'S BORING
BECAUSE OF A STRANGE TURN OF FATE.
WE'RE MORE LIKE SIBLINGS

THANK YOU.
にっこり
あと 波さんと
いるとき 声を
スキだって
みなとくんって
べんきょに
なるわー
引き上げるぞ
I LIKE NAOZUMI-KUN'S ACTING TOO.
WELL, HE MEANT THAT HE WAS MY FAN,
RIGHT ?
SANA-CHAN NAOZUMI-KUN SAID THAT HE LIKED YOU BUT HOW DO YOU FEEL?
NAOZUMI-KUN, SCENE #3 IS STARTING!
WHAT ABOUT IT?
IT'S THE SCENE WITH KAWAI-SAN AND ASAKO-SAN IN BED!
AH!
DON'T YOU WANT TO SEE ?
I DO! A LITTLE
ABSO-LUTELY NOT.
フフフ
AWW!
COME ON!
I'M TRYING TO CREATE AN ATMO-SPHERE NO UNNECES-SARY PEOPLE ALLOWED
WE'LL SEE IT WHEN THE MOVIE'S DONE ANYWAY!
IT'S FOR FUTURE STUDY!
NO!
ぶ
ぶ
ぶ

WELL WE CAN SEE FROM THE BACK
よじのぼり。
そこまで見たいか
ヘンて 深読みしないで
I CAN JUST SEE A LITTLE.
IT LOOKS LIKE KAWAI-SAN'S EMBARRASSED.
WHAT DO YOU THINK?
かくかくしかじか
どう思うかね？君は
.....
HI, REI-KUN!
COME DOWN FROM THERE. YOU'RE ON STAND-BY FOR THE NEXT SCENE
I'VE HAD ENOUGH
THEY'RE JUST GETTING TO THE GOOD PART!
WHAT ARE YOU DOING UP THERE, SANA-CHAN?
I WONDER HOW REI-KUN FEELS ABOUT HIS GIRL-FRIEND
DOING A LOVE SCENE ...

I'M USED TO ASAKO DOING LOVE SCENES.
REI-KUN SEEMS KIND OF COLD
YOU'RE REALLY ALL RIGHT WITH IT?
WELL, IT'S FOR HER JOB.
BUT ANYWAY, ABOUT SCENE 60...
THE AREA WHERE WE'RE SHOOTING IS INCONVENIENT BUT THERE ARE HOT SPRINGS THERE AND I GO IN WHEN I HAVE SOME FREE TIME
AND THEN MY BODY GETS ALL WRINKLY SOMETIMES MONKEYS COME IN
BUT IT DOESN'T REALLY BOTHER ME
ASAKO-SAN, WERE YOU NERVOUS ABOUT DOING A LOVE SCENE?
YES
BUT I THINK
KAWAI-SAN WAS MORE NERVOUS
REI-KUN SAID THAT HE WAS USED TO SEEING YOU DO LOVE SCENES
OH

ARE YOU TWO IN LOVE?
YOU SEEM TO BE ACTING COLD TO EACH OTHER.
AND I'M WORRIED
WELL ...
WHY DO YOU HAVE TO HIDE THE FACT
THAT YOU'RE GOING OUT?
I DON'T REALLY SEE WHAT YOUR WORK HAS TO DO WITH ME
HE SAYS THAT HE'S SUPPOSED TO BE YOUR SHADOW, AND SO HE DOESN'T WANT TO DRAW ATTENTION TO HIMSELF
HUH ?
FOR YOU OF COURSE
I DON'T REALLY WANT TO HIDE IT
BUT REI DOES
REALLY? WHY?
I DON'T UNDER-STAND REI-KUN
NEITHER DO I
SO IT'S MY FAULT?
BY THE WAY, SANA-CHAN, DON'T YOU WEAR A BRA YET?
BRA
RABU ?

DON'T YOU THINK YOU SHOULD START SOON?
BUT MY BREASTS ARE STILL REALLY SMALL ♡
AND ONLY HALF THE GIRLS IN MY CLASS WEAR ONE
I WORE ONE WHEN I WAS YOUR AGE.
I READ SOMEWHERE IN A BOOK THAT IF YOU START WEARING A BRA WHEN YOUR BREASTS ARE STILL SMALL THEY WON'T GROW
THAT'S NOT TRUE
THEY'LL GROW...
HASN'T YOUR MOTHER SAID ANYTHING TO YOU?
MAMA?
IT WOULDN'T KILL YOU NOT TO WEAR A BRA, SO YOU COULD DO WHAT YOU LIKE.
SHE SAID.
BUT THE SHAPE IS IMPORTANT TOO!
SHAPE!
I DIDN'T THINK ABOUT THAT!
SUDDENLY, I WANT TO WEAR A BRA!
HUH? MY BRA'S GONE!
COULD IT HAVE BEEN STOLEN BY A MONKEY?
IMPOSSIBLE!
YEAH!
WANT TO GO DOWN THE MOUNTAIN TOMORROW WHEN WE HAVE TIME AND SHOP FOR ONE?

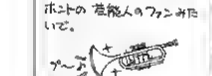
REI-KUN, I'M GOING DOWN THE MOUNTAIN TO GO SHOPPING WITH ASAKO-SAN!
WHAT?
KINOSHITA-SAN ASAKO'S MANAGER, IS TAKING US IN HIS CAR.
BYE!
SANA-CHAN
SANA-CHAN'S STILL A LITTLE GIRL...
ISN'T THAT A LOT OF TROUBLE? IF YOU WANT TO GO SHOPPING, I'LL TAKE YOU
WHAT DO YOU WANT?
A BRASSIERE.
I HAVEN'T SEEN THE WORLD DOWN HERE IN A WHILE!
シャバは えーのぉ!
"シャバ"?
おばはん
WE WENT DOWN THE MOUNTAIN, FOUND A LITTLE BOUTIQUE AND BOUGHT A BRA
I FEEL A LITTLE MORE MATURE ♡

加村直澄

誕生日は不明だが推定で2月10日生まれ　になるみずがめ座　A型

この子は最近人気が急上昇しております。私もこの子には とても愛着があるんですよー。「なま」ってうちの猫といっしょだし。(笑)

ファンの方ならびに羽山には かなわないけど 直澄の場合ファン1人1人の 入れこみ具合が スゴイですね。なんかホントの芸能人のファンみたいで。



この子を出す時 なんかギャグ、ぼく家族を持たせようと思い 最初は 私もやってた サックスでいこうと思ったんだけど アレは一 ちゃんとした絵を描こうとすると かなりタイヘンな楽器なので比較的 絵としては カッコよくなるトランペットにしました。トランペットも かっよくて好きなの 金管の花形だし。

昔 模様作で サックスやってる女の子 描こうとして 下絵45枚で挫折したことがあります。できたに着眼して描きゃいいのに… それができないのよね。好きだから。

SANA-CHAN!
LOOK, REI-KUN!
JUST KIDDING!
I WASN'T REALLY GOING TO DO IT!
WELL GOTTA GO WORK!
HEY, NAOZUMI-KUN! I'M WEARING A BRA NOW.
!?
BUT IT'S MY FIRST TIME!
I DIDN'T NEED TO HEAR THAT.
SANI-CHAN...?
GIRLS SHOULDN'T TELL BOYS THAT KIND OF THING!

KURUMI-SAN...
OH, KAWAI-SAN
ALL RIGHT, I'M COMING
THE DIRECTOR WANTS TO TALK WITH US ABOUT THE NEXT SCENE.
I WONDER HOW HE'S DOING
HAYAMA REALLY ISN'T NORMAL IS HE?
AND I GUESS THAT'S A NORMAL REACTION FOR A GUY
NAOZUMI TURNED RED...
HAYAMA'S THE KIND OF GUY THAT WOULD TOUCH PEOPLE'S BREASTS
OF COURSE!
HE RAN AWAY!
HE'S EMBARRASSED
なんてそんな
だぁっ

IT HAPPENS A LOT THAT ACTORS GET INVOLVED WITH ANOTHER ACTOR WHO PLAYED THEIR LOVER!
にぶ?
WHAT?
THIS IS NOT GOOD REI-KUN!
……
ALL RIGHT, ALL RIGHT
玲くん
YOU HAVE TO CAPTURE ASAKO-SAN'S HEART MORE TIGHTLY!
I DON'T THINK THAT KAWAI-SAN'S LIKE THAT!
THERE'S SOMETHING DIFFERENT ABOUT ASAKO-SAN AND KAWAI-SAN SINCE THEY DID THAT LOVE SCENE!
KAWAI-SAN? NO WAY
よろしくおねがいします
THAT ISN'T YOUR BUSINESS
DON'T WORRY ABOUT SOME-THING
NOT MY BUSINESS?
OK
IT WOULD MAKE ME HAPPIEST JUST TO SEE YOU DO A GOOD JOB.

HUH?
PLEASE, GO HOME!
ARE THOSE NAOZUMI-KUN'S FANS?
IT MUST BE TOUGH BEING SO POPULAR
LET US SEE NAOZUMI-KUN!
DON'T GET CLOSE TO US!
ACK?
WHAT SHOULD WE DO?
MIGHT AS WELL GO HOME FOR THE NIGHT
I THOUGHT WE COULD BE FRIENDS
I GUESS NAOZUMI-KUN'S FANS MUST NOT LIKE ME TOO MUCH
THE WAY YOU'RE ALL OVER NAOZUMI-KUN
YOU MAKE ME SICK!
KURATA SANA! ACK!
HEY, YOU GUYS!

IT'S YOUR OWN FAULT IF YOU GET SICK
DON'T MISUNDERSTAND ME
NAOZUMI-KUN AND I ARE NOTHING MORE THAN FRIENDS.
REALLY ?
REALLY IT'S A FRIENDSHIP BETWEEN COLLEAGUES.
YOU SWEAR ?
I SWEAR.
HOW DO YOU GUYS GET HERE EVERY DAY?
WE CLIMB UP, OF COURSE.
I SEE
WHAT ABOUT SCHOOL ?
YOU'RE SKIPPING.
WE LIVE AT THE BASE OF THE MOUNTAIN
YEAH WE WERE REALLY HAPPY THAT NAOZUMI-KUN WAS COMING HERE OF ALL PLACES.
YOU'RE FROM DOWN THERE?
SANA-CHAN
YEAH, BUT IT'S FOR WORK!
ギャ
AH
WHAT ARE YOU DOING ?

倉田実紗子（くらたみさこ）

連載当初 36歳

4月1日生まれ

おひつじ座 AB型

この人は　なんなんでしょう。私のこの人に対する思いはとっても複雑です。自分に近すぎる所もあれば 遠すぎる理想も入ってて 。まぁ 考えてみりゃ 本人がキャラってみんなそうだと言えばそれだけど…このんは 神様」。 読者さんや 紗南にとっては これからも"おもしろすかてく いいかーちゃん"であって欲しいです。

紗南とのつながりは血よりも濃いと思います。

ところで「あの頭は どうやってるんですか～？」とよく質問されるけど　ないしょないしょ（笑）

でも 実はね、たぶん 専属の「かつら師（？）」とかいるんじゃないでしょーか。

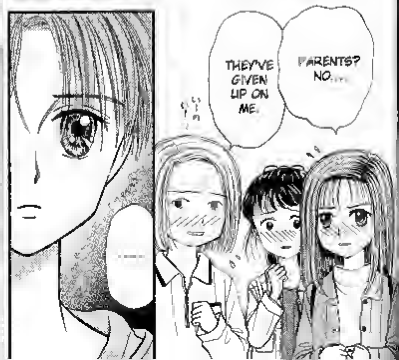
こんなかんじの 人かー。

あたまの中身も。

…てゆーかは 単に「床屋」とかのオヤジーゴとではないかー？

一度みたいーかも。

深く考えちゃイカン。笑。



I DON'T THINK IT'S RIGHT TO MAKE YOUR PARENTS WORRY.
IF YOU ABSOLUTELY WANT TO COME UP HERE, GO TO SCHOOL DURING THE WEEK AND COME ON SATURDAY AND SUNDAY.
CAN WE COME ON SATURDAY AND SUNDAY?
YEAH, BUT I WON'T HAVE TIME TO TALK TO YOU.
HMM...
ALL RIGHT!
WE'LL COME ON SATURDAY AND SUNDAY!
BYE
IT MUST BE HARD
DEALING WITH YOUR FANS!
DID THEY SAY ANYTHING STRANGE TO YOU?
NO
THEY TALK ROUGH, BUT THEY'RE NOT BAD KIDS
LET'S GO EAT DINNER

KUR UMI-SAN
WOULD YOU LIKE TO GO TAKE A WALK AFTER DINNER?
A WALK?
WELL... WHERE WOULD WE GO?
CATCH!
REI-KUN, HE'S ASKING ASAKO-S N OUT!
IT'LL BE HARD FOR HER TO REFUSE, SINCE SHE'S HIDING HER RELATION-SHIP WITH YOU!
REI-KUN, THIS ISN'T THE TIME
TO BE EATING YAKISOBA!
ぱん ぱん

GO REI-KUN!
ガタン
ぶ
…お くん…
いつもと違うフツーのRちゃんになった
ぶ
すたたた
…あいつも…
ついてかなきゃいーのに…
ア ホ め
……
THIS IS A REALLY NICE LOCATION
I AGREE
A MOVIE'S DIFFERENT FROM A TV DRAMA.
THERE ARE LOTS OF OPPORTUNITIES TO GET TO KNOW THE ACTORS AND THE STAFF BETTER
I'D LIKE TO GET TO KNOW YOU BETTER. . . BUT…
WHAT DO YOU THINK?
にっこり
……
UH, OH!

I
WHO IS IT?
UM
ERR SHE'S
REI?
WITH OTHER PEOPLE
I DON'T WANT HER GETTING INVOLVED
WHAT DO YOU CALL THAT?
YOU'VE GOTTA SAY, "ASAKO'S MINE, DON'T TOUCH HER!"
聞えるかよ

REI-KUN AND ASAKO-SAN HAVE BEEN TOGETHER SINCE HIGH SCHOOL
WELL WITH A BREAK IN THE MIDDLE
WHO ARE YOU?
OH! YOU'RE SANA-CHAN'S MANAGER!
ARE YOU WITH KURUMI-SAN?
YOU SHOULD HAVE TOLD ME SO IN THE FIRST PLACE.
OH I SEE.
SORRY, WE WERE KEEPING IT SECRET.
KAWAI-SAN
COULD YOU NOT TELL ANYONE ?
OK!
THIS IS AWKWARD
SORRY.

LET'S GO, KAWAI-SAN I'LL COMFORT YOU
EH?
I FOUND SOMETHING GREAT BEHIND THE CAFETERIA!
SOMETHING GREAT
A PING-PONG TABLE!
LET'S PLAY!
WHAT?
IF YOU'D BEEN MORE ASSERTIVE, WE WOULD NEVER HAVE HAD THIS PROBLEM!
WERE YOU JEALOUS?
OF COURSE I WAS!
THAT GUY WAS MIXING UP THEATRE AND REALITY!
IT MAKES ME FURIOUS!
I
AAH

OH, LET'S TAKE A WALK
YEAH ♫
REI-KUN WASN'T VERY FORCEFUL
BUT ASAKO-SAN LOOKS HAPPY.
LOVE IS MYSTERIOUS ISN'T IT KAWAI-SAN?
そだね
MAYBE THEY REALLY DO
LOVE EACH OTHER.

♥Thank you♥♥

ラストスペース!!
読んで下さって
ありがとーございました♥

いや〜しかし
だんだん このスペース
うかるのも ネタに
困っちゃったりするな〜。
って ワケで
このコーナーで書いて
ほしいことなど
あったら じゃんじゃん
教えてちょーだいね。

もちろん 感想の葉書
もお待ちしてます。
ぜんぜん
あて先はこちらでーす。

〒119-61
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葉英社 りぼん
小花 美穂

んでは また6巻で
お会いしましょー!!
6巻も かってねぇ〜ん♥

Miho Obana
'96 Oct.

ほら!
KURATA SANA!
あれっ
HEY, YOU GUYS!
YOU CAME ON A SUNDAY!
CAN YOU COME HERE?
?
ばん
WHAT'S THIS!?
EH?
WHAT IS THIS!?
"A DECLARATION OF THE LOVE ...
THAT'S WHAT WE WERE ASKING!
"THEY BOTH SAID OF KAMURA NAOZUMI AND KURATA SANA"!?
THAT THEY LIKED EACH OTHER ..."
AAAAH!
YOU SAID THERE WAS NOTHING GOING ON BETWEEN YOU!
LIAR!
THAT'S LYING!
IT'S THIS BOOK

I DON'T BELIEVE YOU.
THAT'S NOT HOW I SAID IT! THEY'RE SHORTENING WHAT I SAID AND CHANGING THE CONTEXT...
DROP OUT OF THE MOVIE OR ELSE
YOU'LL NEVER BE ABLE TO SHOW YOUR FACE AGAIN.
WOULD ANYONE BELIEVE THIS BOOK?
I WON'T!
WHY SHOULD I DROP OUT?
うひゃぁっ
JUST LISTEN TO ME!
THEY'RE SERIOUS...
WORDS WON'T REACH THEM THIS TIME

YOU WON'T GET ME THAT EASILY!
OPEN UP YOUR EYES!
NAOZUMI-KUN WILL HATE YOU IF YOU DO SOMETHING TO ME!
IF YOU HAVE ENOUGH STRENGHT TO ATTACK ME...
WHY DON'T YOU USE THAT STRENGTH TO WORK TO MAKE NAOZUMI-KUN LIKE YOU?
HUH?

OW, MY FOOT!
!
BUT I STILL HAVE A WEAPON: MY VOICE!
スゥ
SOMEONE!!!
!?
スタッ
ズドーン
SANA-CHAN!?

NOT THE FACE!
NOT UNTIL WE'RE FINISHED FILMING!
!?
NAO!
SANA-CHAN !?
WHAT ARE YOU GUYS DOING?
AH.
NAOZUMI-KUN

SANA-CHAN
NAOZUMI-KUN ...
YOU!
WHY, YOU !
NAOZUMI-KUN !

RIBON MASCOT COMICS

こどものおもちゃ

5

小花美穂

RIBON MASCOT COMICS

こどものおもちゃ【5】

小花美穂

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